Jules Lacave-Fontourcy



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https://jlfphotography.co.uk/
https://jlfphotography.pic-time.com/portfolio

Jules is a non-binary filmmaker and photographer based in the Scottish Borders. They are currently exploring how places, both urban and rural, shape us and what they mean for queer identities and practices. Jules is particularly interested in how we connect with queer people from the past through film and photography as we create our own archive in the present.

Filmmaking

2025 – present *Rural Queers* – director, co-editor

2025 – *The River and the Glen*: Camp Trans Scotland 2024 - director, co-editor & colourist.

2024 *A Different Home* - director, co-cinematographer and colourist. Beneficiary of Scottish Queer International Film Festival pitch fund. Official Selection SQIFF, October 2024. Best New Voice, QueerCine Film Festival, Ghent, Belgium, April 2025.

Commissions & Exhibitions

October 2025 & January 2026 : *The River and The Glen: Camp Trans Scotland the Exhibition*, 19 photos and the documentary in a space curated by the artist. SQIFF & Out in the Hills in Pitlochry

February 2025: *The Shore/ Stranded*: a multiple exposure photograph exploring selkies and non-binary embodiment, as part of Salons Traders Members Show, Embassy Gallery

February 2025 :Seasons, Glasgow Gallery of Photography ; Stories, Glasgow Gallery of Photography

August 2024: Through a Lavender Lens, commissioned by the Edinburgh Art Festival. Exhibition curated by Ellis Clay at the French Institute. Photos highlighting the work of the Lavender Menace LGBT book archive

Photography

Since 2024/2025: Photographer Camp Trans Scotland; Queer as punk & Edinburgh Trans Pride, Stirling Pride, Borders Pride, photographer for Dyke Bar Edinburgh ; Edinburgh Art Festival

Since 2024: New Leaf coop crowdfunder campaign and website photographer & co-videographer

March 2024: official photographer for Trans Pride Scotland

Since 2020: Regular photographer of Edinburgh night life: Femmergy, bands, cabarets, theatre shows.

Curation

September 2022 – 2025: Director and Curator of Queer Film Night
Showcasing independent queer films, archives and promoting trans voices. Edinburgh.
Collaborators include Lighthouse Bookshop, Lavender Menace, UoE Staff Pride Network

April 2024: Seas of Stories short programme with Lighthouse Bookshop at Assembly Roxy. Edinburgh.

November 2023: Seas of Stories short programme part of Cine Astra film festival. Glasgow

Workshops / Talks

2026 & 2024: Video workshops with LGBT Youth Scotland. Taught young people to make videos about their rights when facing homelessness as well as stigma around mental health.

2024 - 2025: Monthly photography and video workshops with Queer Film Night.

July 2024: Local Cinema Masterclass. DIY curation for small organisation.

2023-2024: Video & Event recording monthly workshops with Lavender Menace. Edinburgh

Gallery / Groups Membership

Since 2024, member of Embassy Gallery. Edinburgh

Since 2023 member of the SQIFF Filmmakers Group. Glasgow

Education and Training

September – November 2023: Curate It course.
Film curation and practical skills to create film events.

2021: MSc Film Studies with Distinction, University of Edinburgh, Scotland. Core programme in Film Theory and Film Philosophy. Specialisation in Indigenous filmmaking and Postcolonial Studies

2018: B.A. degree in Arts and Languages, University of Nantes, Nantes, France. British, Irish and American Art, History and Literature

Relevant Work Experience

Since 2022 co-director The New Leaf Coop, Edinburgh

Software

Lightroom Classic, Da Vinci Resolve, Photoshop, CeltX, Microsoft Office